

## 7. Mathematical revival in Western Europe

(Burton, 6.2 – 6.4, 7.1)

Mathematical studies and discoveries during the early Dark Ages in Europe were extremely limited. One illustration of this fact is the chronology of the highly esteemed English scholar Bede (The Venerable Bede, 672/673 – 735), which set the convention that the year 1 B.C.E. immediately precedes the year 1 A.D. ; this remains unchanged even though 0 is now generally accepted to be part of the number system. However, there were contributors to the subject during the period from the Latin commentator Boëthius (Anicius Manlius Severinus Boëthius, c. 475 – 524) shortly after the fall of the Western Roman Empire and continuing through to the end of the 12<sup>th</sup> century; Boëthius has been described as the last of the Romans and the first of the scholastic philosophers (predating the latter by many centuries), and his mathematical texts were still widely used 600 years after they were written. Several other names from this period are mentioned in Sections 5.4 and 6.1 of Burton, and the latter's exercises also mention Alcuin of York (735 – 804) and Gerbert d'Aurillac (940 – 1003), who later became Pope Sylvester II (997 – 1003). However, to a great extent mathematical investigations were primarily in connection with religious and simple commercial issues. One particularly Christian objective was predicting the date of the new moon in order to determine the date of Easter Sunday.

During the second half of the 11<sup>th</sup> century some important political developments helped raise European's consciousness of ancient Greek mathematical work and the more recent advances by Indian and Arabic mathematicians. Many of these involved Christian conquests of territory that had been in Muslim hands for long periods of time. Specific examples of particular importance for mathematics were the Norman conquest of Sicily in 1072, the Spanish *reconquista* during which extensive and important territories in the Iberian Peninsula changed from Muslim to Christian hands, and the start of the Crusades in 1095. From a mathematical perspective, one important consequence was dramatically increased access to the work of Arabic mathematicians and their translations of ancient Greek manuscripts. Efforts to translate these manuscripts into Latin continued throughout the 12<sup>th</sup> century; the quality of these translations was uneven for several reasons (for example, in some cases the Arabic manuscripts were themselves imperfect translations from Greek, and in other cases the translations were based upon manuscripts in very poor condition), but this was an important step to promoting mathematical activity in Europe. A more detailed account of this so – called Century of Translation appears on pages 272 – 277 of Burton.

### *Fibonacci*

Leonardo of Pisa (Leonardo Pisano Bigollo), more frequently known by the 18<sup>th</sup> century nickname *Fibonacci* (1170 – 1250), symbolizes the revival of mathematical activity in Europe during the late Middle Ages, and his book *Liber abaci* (Book of Counting — literally, the abacus), which appeared in 1202, is the first major work aimed specifically at a European audience that recounts some important ideas from Hindu and Arabic mathematics and integrates this work with that of earlier contributions from Greek

mathematics. The work is not merely a routine compilation of material from other sources, but rather it represents an independent and broadly based point of view.

Despite the impact of *Liber abaci* during the late Middle Ages, the first printed version did not appear until 1857, nearly 650 years after it was first written; incidentally, the first published English translation of this work appeared in 2003.

### *Comments on the contents of Fibonacci's writings*

Certainly the most far – reaching impact Fibonacci's of *Liber abaci* is its presentation of the Hindu – Arabic number system and the large amount of evidence it produces to demonstrate the superiority of the Hindu – Arabic notation and Indian methods of computation. However, there are several other noteworthy features. Some ideas in the book were very advanced for that time, but many aspects of the notation are clumsy by modern standards.

As Burton notes, it is somewhat ironic that today Fibonacci is best known for one problem from his book that was named after him in 1877 by E. Lucas (1842 – 1891); indeed, this sequence appears in writings of the Indian mathematicians Hemachandra (1089 – 1173) and Gopala around 1135, and it also appears in even earlier 7<sup>th</sup> century Indian writings (and perhaps 1000 years earlier in the writings of Pingala).

Burton contains an extensive discussion of the Fibonacci sequence in Section 6.3 (pages 287 – 293). Perhaps the most notable omission is an explicit formula for the values of  $F_n$  as a function of  $n$ . The formula is given by

$$F_n = \frac{(1 + \sqrt{5})^n - (1 - \sqrt{5})^n}{2^n \sqrt{5}}$$

and a derivation is given in <http://math.ucr.edu/~res/math153/history07a.pdf>. For the sake of completeness, we shall also give references for a few other formulas which are stated and used in the exercises on pages 292 – 293 of Burton. In Exercises 5 and 6, one needs the fact that  $F_d$  divides  $F_n$  if and only if  $d$  divides  $n$ . This is relatively simple to prove and can be found on pages 51 – 59 of the following book:

**N. N. Vorobiev. *Fibonacci Numbers*** (Transl. from the 1992 Russian original by M. Martin). Birkhäuser Basel, Boston MA, 2002.

On the other hand, the divisibility statement for Fibonacci numbers in Exercise 3 is a deeper fact; here is an online reference:

<http://math.arizona.edu/~ura-reports/071/Campbell.Charles/Final.pdf>

Exercise 1 cites a weak form of remarkable result called **Zeckendorf's Theorem**; a description and some references are given in the following online references:

[http://en.wikipedia.org/wiki/Zeckendorf%27s\\_theorem](http://en.wikipedia.org/wiki/Zeckendorf%27s_theorem)

<http://mathworld.wolfram.com/ZeckendorfRepresentation.html>

The Fibonacci sequence has been studied extensively, with some properties fairly easy to verify while others are quite difficult and involve highly sophisticated methods. There is an extensive summary in <http://mathworld.wolfram.com/FibonacciNumber.html>. Finally, the derivations of several (relatively simple) facts about Fibonacci numbers are worked

out in the file <http://math.ucr.edu/~res/math153-2019/fibonacci1.pdf>.

In *Liber quadratorum* Fibonacci investigates several **number – theoretic questions involving perfect squares**. Much of this is described on pages 280 – 281 of Burton. As noted there, one basic topic of interest in this book is the following:

*Given an arithmetic progression of integers  $a + nd$  (where  $a$  and  $d$  are fixed integers and  $n$  is the variable), can one find three or more successive values that are perfect squares?*

Burton gives one example of such a triple — namely, **{1, 25, 49}** — for which the difference  $d$  is equal to **24**, and some of the exercises discuss additional aspects of this question. Remarks in Burton suggest that other triples of this type exist, but nothing further is stated, so we shall fill in some details here. In fact, there are **67** sequences of three elements whose constant difference is **10,000** or less. The next few are given as follows:

$$\begin{aligned}\{2^2, 10^2, 14^2\}, & \text{ with constant difference} = \mathbf{96} \\ \{7^2, 13^2, 17^2\}, & \text{ with constant difference} = \mathbf{120} \\ \{3^2, 15^2, 21^2\}, & \text{ with constant difference} = \mathbf{216} \\ \{7^2, 17^2, 23^2\}, & \text{ with constant difference} = \mathbf{240}\end{aligned}$$

Fibonacci actually studied this question of squares in an arithmetic progression quite extensively, and in particular he completely characterized the common differences  $d$  that can arise from consecutive triples of perfect squares. He called these differences **congruous numbers**, and they are described (but not defined explicitly) in the second part of Exercise 5 on page 285 of Burton. In this terminology, the objective of Exercise **5(b)** is to show that every congruous number is divisible by **24**. We shall give a proof of Fibonacci's result relating congruous numbers to consecutive squares in arithmetic progressions in a supplement to this unit; an interesting geometric approach to the consecutive squares question is implicit in the following article:

<http://www.math.uconn.edu/~kconrad/ross2007/3squarearithprog.pdf>

Although Fibonacci studied Pythagorean triples and sequences of squares in an arithmetic progression, he did not notice an important connection between them. This connection is described in the file <http://math.ucr.edu/~res/math153-2019/fibonacci2.pdf> and the last three pages of <http://math.ucr.edu/~res/math153-2019/history07b.pdf>.

**Further results.** One can also ask whether there are even longer sequences of squares in arithmetic progressions, and a result of P. de Fermat (1601 – 1665) and L. Euler states that **no such sequences exist**. A proof is given in the following reference:

<http://www.mathpages.com/home/kmath044/kmath044.htm>

Here is a simple geometric consequence of the nonexistence result from the latter:

**THEOREM.** *There are no rational numbers  $p, q$  such that  $(p^2, q^2)$  is a point on the hyperbola given by  $(2 - x)(2 - y) = 1$  with  $(p^2, q^2)$  not equal to  $(1, 1)$ .*

**Proof.** Suppose we have rational numbers  $p = a/b$  and  $q = c/d$  (with both fractions reduced to least terms). Then if  $(p^2, q^2)$  is on the hyperbola we have

$$(2b^2 - a^2)(2d^2 - c^2) = b^2d^2$$

Since our fractions are reduced to least terms, it follows that  $b^2$  must be relatively prime to  $2b^2 - a^2$  [no common divisors except 1] and likewise  $c^2$  must be relatively prime to  $2d^2 - c^2$ , so that

$$b^2 = 2d^2 - c^2 \quad \text{and} \quad d^2 = 2b^2 - a^2.$$

Rearranging terms we see that

$$b^2 - d^2 = d^2 - c^2 \quad \text{and} \quad d^2 - b^2 = b^2 - a^2.$$

Together these equations imply that  $a^2, b^2, d^2$  and  $c^2$  are in arithmetic progression, which we know is impossible. ■

Another noteworthy achievement of Fibonacci was his solution of the cubic equation

$$x^3 + 2x^2 + 10x = 20$$

which was reportedly given to him as a challenge. His numerical approximation to the root is described on page 283 of Burton; aside from the accuracy of the result, it is worth noting how, despite his writings on the Hindu – Arabic numeration system, he (and others, including Arabic mathematicians) still wrote fractional values in the Babylonian sexagesimal notation). In his analysis of this equation he also made an important observation which foreshadowed the nineteenth century results on the impossibility of trisecting angles and duplicating cubes by means of straightedge and compass. It appears that the original version of the problem was to find a root of the given cubic equation by means of classical Greek straightedge and compass methods. Fibonacci proved that the root could not be obtained by such methods.

Rather than attempt to give Fibonacci's proof, we shall analyze the equation from the same viewpoint we employed to study the construction problems. As in those cases, the proof that a root cannot be found using straightedge and compass depends upon showing that the polynomial  $x^3 + 2x^2 + 10x - 20$  cannot be factored into a product of two rational polynomials of lower degree, or equivalently (by results of Gauss; see [http://en.wikipedia.org/wiki/Gauss%27s\\_lemma\\_\(polynomial\)](http://en.wikipedia.org/wiki/Gauss%27s_lemma_(polynomial)) for details) it does not have an integral factorization of this sort. If it had such a factorization then it would have a linear factor and hence an integral root. Furthermore, if it had an integral root then this root would have to divide 20 and thus would have to be one of the following:

$$\pm 1, \pm 2, \pm 4, \pm 5, \pm 10, \pm 20$$

One is then left to check that none of these twelve integers is a root of the given polynomial. Direct substitution is perhaps the most immediate way of attacking this problem, but one can also dispose of many possibilities simultaneously by noting that the polynomial under consideration is positive for all integers  $x > 1$  and it is negative for all integers  $x < 0$ .

Fibonacci's writings on Pythagorean triples are discussed in Section 6.4 of Burton (pages 293 – 299).

### *Jordanus Nemorarius*

One noteworthy contemporary of Fibonacci was Jordanus Nemorarius (Jordanus de Nemore, 1225 – 1260), who made contributions in several areas. He successfully analyzed mechanical problems about inclined planes that Archimedes had not been able to solve, he discovered some basic relationships between plane and spherical geometry (see addendum **(7.D)** for a description of this work), and he was the first western mathematician to use letters consistently as symbols for unknown quantities. However, aside from this innovation his mathematical terminology was rhetorical (see pages 283 – 284 of Burton).

One result of Jordanus proved a basic relationship between perfect and nonperfect numbers. Let us define a positive number to be abundant if it is less than the sum of its proper divisors and deficient if it is greater than the sum of its proper divisors. The results of Jordanus state that a nontrivial multiple of a perfect number is abundant, a nontrivial divisor of a perfect number is deficient, and a nontrivial multiple of an abundant is abundant. In particular, this implies that every nontrivial multiple of 6, 28, ... is abundant. Furthermore, since each of the numbers 18, 20, 70, 88, ... is abundant, it follows that all of their multiples are also abundant.

### *Nicole Oresme*

On pages 284 – 285 of Burton there is brief reference to Nicole Oresme (oh – REM, 1323 – 1382), who is widely viewed as an important figure in 14<sup>th</sup> century mathematics. Oresme made several highly original contributions to mathematics, many of which were centuries ahead of their time and some of which had a more immediate impact.

**Fractional exponents.** Oresme proposed a mathematically sound way of defining positive fractional powers of a number and even raised the possibility of irrational powers like  $\sqrt{2}$ .

**Graphical representation of functions.** The book, *Tractatus de figuracione potentiarum et mensurarum* (Latitude of Forms), written by Oresme or one of his students, popularized the idea of representing variable quantities graphically; we have already noted that the methods of Apollonius had anticipated the development of coordinate geometry much earlier, but the idea of representing variables was presented very clearly in Oresme's work, and its influence can be measured by the numerous editions of his work that were published well into the 16<sup>th</sup> century. His suggestion that certain physically measurable quantities are continuous has been implicitly assumed in many applications of mathematics to science and engineering for centuries. Oresme also speculated about graphical representations of quantities dependent on two variables by surfaces in three dimensions and possibly about analogs in even higher dimensions, but the mathematical notation at the time was inadequate.

**Infinite series.** During the 14<sup>th</sup> century western mathematicians began to cast aside the Greek reluctance to consider infinite processes, and in particular various infinite series were studied. It should be noted that Indian and Chinese mathematicians had studied such series much earlier, and some particularly noteworthy results of theirs from

earlier times through the 15<sup>th</sup> century were rediscovered after the relevance of calculus to infinite series became apparent in the early 18<sup>th</sup> century. In particular, we have noted that the Indian mathematician Madhava (1340 – 1425) discovered the familiar infinite series for the inverse tangent function and the specialization to an infinite series for  $\pi/4$ , and in the next century Nilakantha Somayaji discovered a series that converges far more rapidly:

$$\frac{\pi}{4} = \frac{3}{4} + \frac{1}{3^3 - 3} - \frac{1}{5^3 - 5} + \frac{1}{7^3 - 7} - \dots$$

Further information on this formula is given in the following paper:

**R. Roy. *Discovery of the Series Formula for  $\pi$  by Leibniz, Gregory, and Nilakantha.*** Mathematics Magazine **63** (1990), 291 – 306.

Since geometric series are probably the simplest and most basic examples of infinite series, it is not surprising that medieval mathematicians were able to derive the standard formulas for such series without much trouble, and in fact they looked at numerous other problems. In Western Europe the flourishing of Scholasticism (beginning in the 12<sup>th</sup> century, and especially during the 13<sup>th</sup> and 14<sup>th</sup> centuries) was an important force behind interest in such issues, for this school of thought applied the ideas and methods of classical Greek philosophy to many new types of questions, including issues related to the notion of infinity. We shall say more about this in a subsequent unit.

Oresme used his graphical approach to provide an elegant proof for the following infinite series formula due to Robert Suiseth (or Swineshead) (c. 1340 – 1360), who was also known as Calculator:

$$\frac{1}{2} + \frac{2}{4} + \frac{3}{8} + \dots = 2.$$

A derivation of this formula by means of power series and calculus appears in the online reference <http://math.ucr.edu/~res/math153-2019/seriesexample.pdf>, but here we shall show how one can also prove it using basic results on rearrangements of infinite series. Specifically, consider the following tableau:

$$\begin{aligned} & \frac{1}{2} + \frac{2}{4} + \frac{3}{8} + \frac{4}{16} + \frac{5}{32} + \dots \\ & = \frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \frac{1}{16} + \frac{1}{32} + \dots \\ & \quad + \frac{1}{4} + \frac{1}{8} + \frac{1}{16} + \frac{1}{32} + \dots \\ & \quad \quad + \frac{1}{8} + \frac{1}{16} + \frac{1}{32} + \dots \\ & \quad \quad \quad + \dots \\ & = 1 + \frac{1}{2}(1) + \frac{1}{4}(1) + \dots \\ & = 2 \end{aligned}$$

Note that in ordinary addition of finite sums, the answer does not depend upon the order or grouping of summation and that the regrouping suggested by the preceding tableau involves an infinite rearrangement and regrouping. For sums of positive quantities it is possible to justify such rearrangements, but if one is working with sums that have both

positive and negative terms, then serious problems can arise. In particular, if we evaluate the infinite series for the inverse tangent of  $x$

$$\frac{\pi}{4} = 1 - \frac{1}{3} + \frac{1}{5} - \frac{1}{7} + \dots$$

at  $x = 1$  we know that the answer is  $\pi/4$ , but we can rearrange the terms in this series to realize an arbitrary real number as the sum; it is also possible to find rearrangements in which the new series fails to converge. A standard reference for this fact is the classic book by W. Rudin, ***Principles of Mathematical Analysis*** (3<sup>rd</sup> Ed.), pages 75 – 77.

Finally, Oresme appears to be the first person in the history of mathematics to discover that the **harmonic series**

$$\frac{1}{2} + \frac{1}{3} + \frac{1}{4} - \frac{1}{5} + \frac{1}{6} + \frac{1}{7} + \frac{1}{8} + \frac{1}{9} + \dots + \frac{1}{n} + \dots$$

diverges. His proof is the same one that is often seen today in textbooks: The sum of the first term by itself is  $\frac{1}{2}$ , the sum of the next two terms is greater than  $\frac{1}{2}$ , the sum of the next four terms is also greater than  $\frac{1}{2}$ , and so on; therefore, if one adds together sufficiently many terms from this series the partial sum will exceed any chosen positive real number.

#### *Addenda to this unit*

There are four separate items. The first document (7.A) derives of the closed formula for the Fibonacci sequence  $F_n$  on the second page of this document. Further information on the results in ***Liber quadratorum*** is presented in (7.B) and (7.C); in particular, the last three pages of (7.B) describe a 1 – 1 correspondence between Pythagorean triples satisfying  $a^2 + b^2 = c^2$  and triples of integers  $x, y, z$  such that  $x^2, y^2, z^2$  form an increasing arithmetic progression (see also the file <http://math.ucr.edu/~res/math153-2019/fibonacci2.pdf>). Finally, the fourth document (7.D) discusses some basic properties of a geometrically defined correspondence between points on the sphere except the North Pole with points on the plane; this construction is called **stereographic projection**.